

FAX CASCADIA

THE NEWSLETTER OF THE 8TH NORTH AMERICAN SCIENCE FICTION INTERIM CONVENTION,
1ST IN THE INDEPENDENT REPUBLIC OF CASCADIA: CASCADIACon

MOVING PICTURES

MOVING!

Stimpy, Move Your Butt! It's Another Movie!

Today's CascadiaCon Film program is in Orcas A, in the Convention Centre.

7AM Anime Festival

8AM *Moonlight By the Sea, Meaning of Life, Grandview, Crossing*

10AM *Skeeters, FAQ: Frequently Asked Questions, The Key, Rocket Colossus, Among Us*

1PM *Earthings: Ugly Bags of Mostly Water*

LAST CHANCE FOR MARS!

The NASA "Photo Booth on Mars" opens at 10AM and closes at 2PM. Be there before then to get your picture taken in a spacesuit on Mars!

CHARLIE JADE RETURNS

Due to popular demand, an additional screening of the *Charlie Jade* pilot has been scheduled for NOON Monday in Emerald EF. Be there!

PROGRAMME CHANGES

For Monday, September 5, 2005

ADDED:

Mosaic Demo: 10AM Monday, Columbia B (Hilton) [Elizabeth Danforth]

Japan's Mythology and Monsters: NOON Monday, San Juan (Convention Centre) [Tess Calhoun (mod), Kevin Andrew Murphy, Kaja Foglio]

Charlie Jade: NOON Monday, Emerald EF (Convention Centre)

The Carl Brandon Society: 1pm Monday, Satellite (Radisson) [Nisi Shawl]

MOVED:

The film programme has moved from Phoenix A in the Radisson to Orcas AB in the Conference Centre for the remainder of the convention.

Reading: Nisi Shawl: now 11AM Monday, Conference B (Radisson) [Nisi Shawl]

Beaded Spiral Shaw Workshop: now 11AM Monday, Elliott B (Hilton) [Amy Bradley]

What You Need to Know About Putting Your Story in the Mail: now 11AM Monday, Mercer A (Convention Centre) [Beth Meacham (mod), Janna Silverstein, Patrick Swenson]

MONDAY MORNING, 5 SEPTEMBER 2005

**THIS IS THE LARGE TYPE EDITION OF FAX CASCADIA!
IF YOU CAN READ THE SMALL FONT EDITION COMFORTABLY, PLEASE
LEAVE THIS COPY FOR SOMEONE WHO NEEDS IT.**

NR.



Tilting at Asteroids: The Don Quijote Mission: now NOON Monday, Columbia B (Hilton) [Henry Spencer (mod), Steve Collins, Rick Weiss, Greg Paddock]

BAHLEETED:

Claytronics and the Pario World (was 1PM Monday)

PANELIST CHANGES – program and current personalities:

Read One Page, 10AM Monday: Eldon J. Thompson (mod), Steve Mancino, Eric Penz

Survival Tips for Beginning Writers, 10AM Monday: James Van Pelt (mod), William C. Dietz, Michael Scanlon

Okay, You've Got the Moon. What're You Gonna Do With It?, 11AM Monday: Jordin T. Kare (mod), Stephen Gillett, Dan Dubrick

Is Self-Publishing Actually Publishing, or Just Printing?, 11AM Monday: Karawynn Long (mod), Jacqueline Lichtenberg, Jak Koke

Research for Fantasy Writers, NOON Monday: Roberta Rogow (mod), Elizabeth Danforth, Louise Marley, Carrie Vaughn, Robin Bailey

The Day the Universe Changed, NOON Monday: Eric Swedin (mod), Louise Owen, Tanya Harrison

The Battle for Fanzinia: Paper vs. Electronic, NOON Monday: L. Pierce Ludke (mod), Suzanne Tompkins, Mary Kay Kare

Japan's Mythology and Monsters, NOON Monday: Tess Calhoun (mod), *possibly* Kevin Andrew Murphy (see next entry¹), Kaja Foglio

Superheroes on the Small Screen, NOON Monday: Tom Galloway, *possibly* Kevin Andrew Murphy (see previous entry¹), John P. Alexander

Why Isn't It Military Fantasy, 1PM Monday: John G. Henry (mod), Jacqueline Lichtenberg, Robin Bailey

Social Acceptance of Physics and Paranormal Phenomena, 1PM Monday: Sara A. Mueller (mod), David Kushner

Storytelling vs. Role-Playing: Make Sure the Story is a Story, 1PM Monday: Diana L. Paxson (mod), Jane Fancher, Sue Cook, Steve Mancino

The Future of Future Studies, 1PM Monday: Andrew Nisbet III (mod), Christopher Garcia, James P. Killus

The Carl Brandon Society, 1PM Monday: Nisi Shawl

Batman Saves Hollywood: Film at 11, 2PM Mon: Lee Whiteside (mod), J. Steven York

America: Imperial, Evangelical, or Something Else?, 2PM Monday: Mike Shepherd Moscoe (mod), Andrew Nisbet III, David Kushner

SciFi Friday: Changing the Face of SF on Television, 3PM Monday: Ted Pedersen (mod), Kevin Andrew Murphy, Eric James Stone

Writers Anonymous: Living With the Addiction, 3PM Monday: Michael Hopcroft, Joseph P. Haines

Our Physics Has No Clothes, 3PM Mon: Forrest Bishop (mod), Ctein, Tanya Harrison
No Such Thing as a Bad Review, 4PM Monday: Amy Sisson (mod), Nisi Shawl,
Nina Munteanu

!: We run 'em like we get 'em, folks

TODAY'S 35MM FILM

The convention has you, Neo

The Matrix, showing from 1PM to 3PM Monday, is the most popular paranoid fantasy thriller ever, and Keanu Reeves mounts his most successful bid to make the moviegoing audience forget Ted once and for all. Ignore the sequels if you didn't like them, and just bask in the underappreciated glory that is Switch.

HEINLEIN SOCIETY BANQUET

Report by Roger Wells

Larry Niven and Dr. Jerry Pournelle received the Heinlein award for their lifetime works of fiction at the Heinlein Society's Banquet this past evening. In addition, the Golden Duck Awards for excellence in children's literature and the Seiun award for a work translated into Japanese were presented, and the nominees for the 2005 Endeavour award were announced.

The Endeavour nominees are Patricia McKillip, *Alphabet of Thova*, published by Ace; Louise Marley, *The Child Goddess*, published by Ace; Jerry Oltion, *Paradise Passed*, published by Wheatland; Alma Alexander, *The Secrets of Jin-shei*, published by HarperSanFrancisco; and Lucius Shepard, *Two Trains Running*, published by Golden Gryphon Press. The winner will receive a prize of \$1000, and will be announced at OryCon, in Portland, Oregon, November 4-6.

It was a special honor for CascadiaCon to host

the presentation of the Seiun Award, as this normally happens at the Worldcon. Other highlights of the evening included showing a video of Walter Cronkite's interview with Robert Heinlein and Arthur C. Clarke as part of the news coverage of the first moon landing in 1969. Toastmaster and author Greg Bear presided over the elegant affair.

Much has been written about Mr. Niven and Dr. Pournelle's works of science fiction. I also remember them as members of the LASFS, the Los Angeles Science Fantasy Society. Regularly on Thursday evenings, Dr. Pournelle and Mr. and Mrs. Niven would take their turn in line along with their fellow members, to pay the weekly fee for attending. In return, those of us who did not know them personally would not dream of seeking them out, asking for advice or just to hover around famous authors. While they rightly are remembered and admired for their many contributions to society, especially their literary works, I also remember them as members and fans at LASFS meetings, attending just as the rest of us.

The Heinlein Society is a charitable and educational organization founded in 1996 by Robert Heinlein's widow, Virginia Heinlein, to continue to promote his goals. Information is available at www.HeinleinSociety.org.

WHO ARE THESE GUYS?

The photos with the BSG corner cuts, we mean

The Fan Photo Gallery is one of the continuing Worldcon exhibits. Most of the photos in

the collection are in transit between Glasgow and LA, but a hundred or so of our duplicates are on display on the third floor of the Convention Center near the Dealers Room. For more information, see:

<http://www.scifiinc.net/scifiinc/gallery>

OVERHEARD

“Space elevators? We can’t even get the hotel kind to work!”

(At the space elevator demo.

Later, hotel security came by and asked, “Are you *Mythbusters?*”)

“Move that chair out, it’s too close to the floor.” (ConOps)

“I think my boss is furry, but she doesn’t know it.”

“Well, my first piece of advice was ‘quick, before they count ‘em, eat nine of those Seattle votes & let Charlotte worry about it.”

“The problem with the ‘Good SMOF’ and ‘Evil SMOF’ ribbons are that one is an oxymoron and the other is redundant.”

TODAY’S PARTY REVIEWS

Never Give Up. Never Surrender!

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Most Saturday parties were more or less repeats of Friday’s parties of the same names. They aren’t being further reported here.

Tor ran a good party; it was one of the less-crowded Tor parties I’ve seen – crowded for CascadiaCon, but not by Tor standards. It didn’t last very long, though.

Biohazard was more subdued Sunday than previous nights. That might be due to fewer people still being around.

Those who are there at press time seem to be enjoying themselves.

Went to **St. Louis** to offer my condolences on their winning the NASFiC for 2007. (Remember, you bid, you win, you pay. They’ll be paying for the next two years.)

The **Arisia** party was in the same room as the **Montreal** bid parties had been, with many of the same characters. The scenery was even better this night.

The party of the night was (and still is, at the time this is written) Baen Books. They even have their own brand of chocolate, in four flavors, which is quite good. Lots of people and interesting conversation, too.

THANKS, EVERYBODY!

Your editor, R’ykandar (Dara) Korra’ti, would very much like to thank Roger Wells, Seth Breidbart, Chaz Boston Baden, Angela Korra’ti, Mimi “Media Panda” Noyes, and everyone else who contributed to the production and distribution of *FaxCascadia*. We also want to thank all our contributors, both artists and writers, and we’d particularly like to thank our fact-checkers and the people who helped them – it’s a tough job, and somebody had to do it. Thanks a zillion! Now cue music, aaaaaaaaaand – we’re out!

FaxCascadia has been the twice-or-so daily newsletter of CascadiaCon, the 2005 NAS-FiC. Our offices were in 2210 and 2212. The morning edition deadline is OVER! The afternoon edition deadline is OVER! Your subscription has EXPIRED! Your mission is STUPID! Your intelligence is STUPID! For the sake of the MISSION, you must DIE!